



Hans Zimmer

*1957

Jack Sparrow

shortened, 2006

from: Pirates of the Caribbean, Dead Man's Chest

Three Cellos

Annelies Smit van Hüüksloot

(based on an arrangement for cello and piano by rchoi)

$\text{♩} = 120$

Cello 1

Cello 2

Cello 3

Measures 1-4. Cello 1 has rests in measures 1-3 and enters in measure 4. Cello 2 and 3 play a rhythmic pattern of eighth notes and dotted eighth notes.

5

1.

2.

3.

Measures 5-8. Cello 1 has a melodic line with a sharp in measure 6. Cello 2 and 3 continue their rhythmic pattern.

9

1.

2.

3.

Measures 9-12. Cello 1 has a melodic line with a flat in measure 9 and a triplet in measure 11. Cello 2 and 3 continue their rhythmic pattern.

13

1.

2.

3.

Measures 13-16. Cello 1 has a melodic line with a flat in measure 13 and a sharp in measure 15. Cello 2 and 3 continue their rhythmic pattern.

17

1.

2.

3.

Measures 17-20. Cello 1 has a melodic line with a flat in measure 17 and a sharp in measure 19. Cello 2 and 3 continue their rhythmic pattern.

21

1. *basso continuo*

2. *contralto*

3. *tenore*

22

23

24

25

1. Bass clef, key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a sharp sign (#) above the final note of the first measure.

2. Treble clef, key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, forming a continuous, flowing line.

3. Bass clef, key signature of one flat (B-flat). The accompaniment features chords and single notes, including a prominent chord in the first measure.

[illegible]

34

1. Bass staff: Treble clef, key of B-flat major. Notes: G2 (half), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (half), F2 (half), E2 (half), D2 (half).

2. Treble staff: Treble clef, key of B-flat major. Notes: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

3. Bass staff: Bass clef, key of B-flat major. Notes: G2 (half), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (half), F2 (half), E2 (half), D2 (half).

[illegible][illegible]

43

$\text{♩} = 140$

1.

2.

3.

51

1. Bass staff: F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter).

2. Treble staff: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).

3. Bass staff: F2 (half), G2 (half), A2 (half), Bb2 (half), A2 (half), G2 (half), F2 (half), E2 (half).

55

1. 

2. 

3. 

60

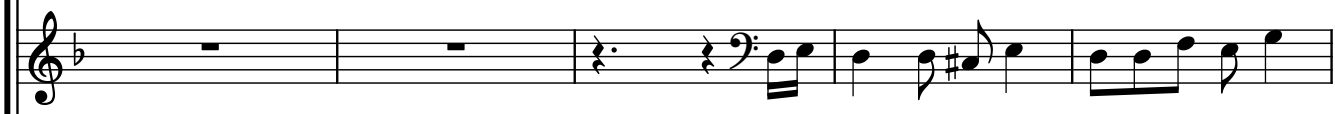
1. 

2. 

3. 

65

1. 

2. 

3. 

70

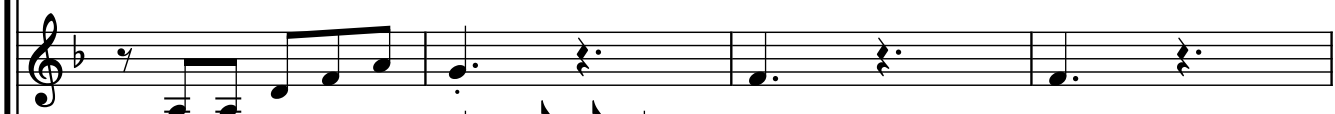
1. 

2. 

3. 

74

1. 

2. 

3. 

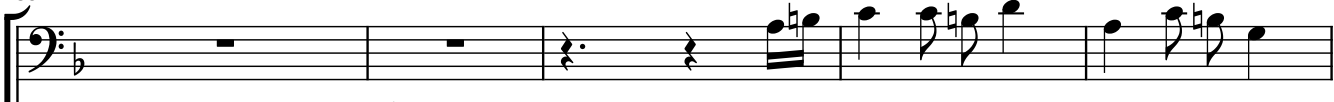
78

1. 

2. 

3. 

83

1. 

2. 

3. 

88

1. 

2. 

3. 

93

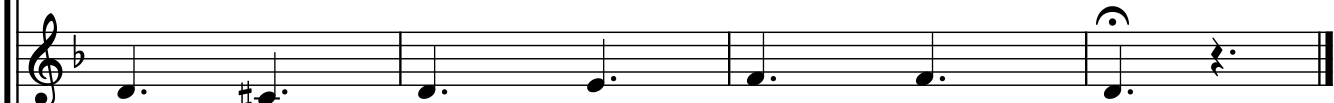
1. 

2. 

3. 

98

1. 

2. 

3. 